Überschrift
AM:PM
Always Open
Are on fire!
When I was a
United States
/uni05B8 /uni05B0 /uni05B8 /uni05B0 /uni05B4 /uni05B8
/uni05B0 /uni05BC /uni05BC /uni05B4

Tel Aviv
Barcelona
Discórdia Italic
Discórdia Regular
Discórdia Bold Italic
Discórdia Bold
Discórdia

WWW.NAIPE.XYZ
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“The more pressing questions are: what is the word, what is the rhythm of the sentence, what is the suitable tone for the things I know? These may seem like questions of form, of style, but I am convinced that without the right words, nothing alive and true emerges.”
The Storm

The new motion picture from Academy Award® winners Álvaro Franca and Felipe Casaprima writer/directors of Pacaembu

Naipe Foundry presents in association with Hafontia and FutureFonts “Discória” starring Felipe Casaprima Ben Nathan Álvaro Franca music by Xibeca Caliente production designer Linus Lohoff executive producer Mário Franca
Unpredictability
Gigantescamente
☞Wytworność☜
Nýlendustefna
Eduardo Galeano
Impfkampagne
Blaugrana al Vent
Skateboardåkare
מִקְלֶדֶת היא מעורב של מקשים המשמשים לכתיבה, ודרכו מעביר האדם תמליל שהוא מחבר למכשיר. במקלדת ישנם מקשים המשמשים ליצירת תמלילים זהים ומא.Collection: Tadesy
The life and work of Carolina Maria de Jesus

Nearly 60 years after her memoir became a best-seller in Brazil, Carolina Maria de Jesus (*1914 †1977) remains a tragic figure in the Brazilian Literary Canon. Her 1960 debut, Quarto de Despejo, (published in the U.S. as 'Child of the Dark') is the only account of life in a Brazilian favela in the period.¹

Her memoir was picked up by a journalist and from there it exploded, sold in very impressive numbers, and very soon Carolina was being interviewed and invited to all kinds of social circles. It seemed like the Brazilian elites were ready to confront the deep contradictions of their society,² to listen to the voices and stories historically marginalized black and poor.

Sadly, success went away as quickly as it came for her. Her next four books didn’t sell and the publishing houses turned their back on her.³

Now, recent academic research has brought her career back to the spotlight with an upcoming exhibition and posthumous award from the Academia Brasileira de Letras, Brazil’s oldest and most important literary society.

² Alexandre Santos goes more in depth into this issue highlighting the way that existing colonial power structures self-perpetuate in Brazil and other Latin American nations through elite manipulation.
³ SANTOS, Alexandre idem p. 134
Discórdia comes full of nice things like alternate characters, ligatures, swashes and fractions, all super easy to access via smart OpenType features.

**STYLISTIC SET 01: UPSIDE DOWN N**

BONNANOVA → BONNANOVA

**STYLISTIC SET 02: ALTERNATE Œ**

ÉCŒURANT → ÉCŒURANT

**CONTEXTUAL ALTERNATES: SHORT Q + SHORT g**

Qyburn Eggs → Qyburn Eggs

**JUSTIFICATION ALTERNATES: WIDER HEBREW**

תל-אביב → תל-אביב

**OLDSTYLE FIGURES**

012345789 → 0123456789

**LIGATURES**

fi ff ffi <-> fi ff ffi ↔

**SWASH CAPITALS (ITALICS ONLY)**

New & Yorker → New & Yorker

**ARBITRARY FRACTIONS**

22/38 vitórias → 22\(\frac{1}{8}\) vitórias

**SUPERSCRIPT FIGURES**

7.140m² → 7.140m²

**INFERIOR FIGURES**

C₈H₁₀N₄O₂ → C₈H₁₀N₄O₂

**CASE SENSITIVE PUNCTUATION**

(O@H-O) 7:1 → (O@H-O) 7:1

**ARROWS AND/icons**

↑→↓←↔❤️
Alviçareiro 53
ואז com Feijão
Vielleicht אוולי
2017 1982
בפונים
Xiuxiuejar 1674
BONANNOVA 420
Écœurant ג'וק
126 COLLIGACIÓS
[{Przygnębialające}]
Quidditch 24
Marbella
Declaração
2013
Cliffhangers 1574
BARCELONA
Amphibians
356 PARALELOS
{{Viva Zapata}}
Saudade da F1
בצל Calçotada ↑
FLUMINENSE תצוק מנדסמט 2021 1808
Klättringsport 49
36 SŒURETTE 25
Nødstilfelles עזרה
876 BEIRAZKO ᵃ
[{Şarküteri}]
Philostratus Φυλωπός Philosophical Κύριος
King 1574 Proefkronïjnss
☞SAGITTARIUS☜
Quasimodo 24 ?
עכביש Ryczący ↑
836 Boroggodó ז"ע
1991 י"ע King
KOIRAVALJAKOLLA
[(Nakupovať)]

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24 PT FULL SUITE

Discórdia is a type-family based on contrasting contrasts. Each of the four members of the family have a different contrast type. Regular has broad-nib contrast, **Bold has horizontal contrast**, the **Italic is monoline**, so it has no apparent contrast, and **Bold Italic well...** It's best if you see for yourself

18 PT FULL SUITE

In the 1500s it was not uncommon to see different styles used side by side to create emphasis. One famous example is in the books printed in Mexico around that time by master printer Antonio de Espinosa, in which **Blackletter** type was used on the same lines as roman type to create the same effect of a bolder variant like we would use today.

14 PT FULL SUITE

In this forgotten tradition, Discórdia aims to break current type classification boxes and remind us that emphasis and hierarchy in type-setting can be achieved in more ways than the simple linear progression of weights and widths. These four variants have structural differences that blur the lines of type classification but were carefully fine-tuned to work well together on the same line, making this a mini-super-family containing a Wedge-Serif regular, a **Slab-Serif bold**, a **Monolinear Italic** and a **Twisted Bold Italic**.
In music, consonance and dissonance are categorizations of simultaneous or successive sounds. Within the Western tradition, some listeners associate consonance with sweetness, pleasantness, and acceptability, and dissonance with harshness, unpleasantness, or unacceptability, although there is broad acknowledgement that this depends also on familiarity and musical expertise.
Quantum of Solace is the worst Bond

El tete está en la parra. Vete a casa de una vez.

Nieszczęście chodzą parami. Przysłowie.

everyday 35 parrots sing me awake.

Caraca muleque que dia, que isso?

I CAN DO THIS ALL DAY?

Pacaembu é um estádio em São Paulo
Harmònicalement és un interval considerat dissonant, tot i que J.S. Bach l’utilitza en la Passió segons Sant Mateu. A l’edat mitjana aquest interval melòdic era conegut com el “diabolus in musica”.

Inconsonància

Triton est un autre nom de l'intervalle de quarte augmentée (à ne pas confondre avec la quinte diminuée). Le terme “triton” vient du fait que cet intervalle fait exactement trois tons (alors que la quinte diminuée comporte deux tons et deux demi-tons diatoniques). Le triton a pour particularité d’être un intervalle à mouvement obligé (cet intervalle demande à être résolu du fait de la tension qu’il engendre). Pendant le haut Moyen Âge, la composition musicale du chant grégorien n’hésitait pas à faire apparaître le triton dans les mélodies du septième mode, dont les développements autour de la corde modale du ré s’appuyaient à la fois sur le si et sur le fa.

One day, Younger Khayyam Ravenhurst, the Lord Omar-Younger Khayyam Ravenhurst, who is also known as Greg the Hill and Clea Torrini, was In the first days after writing the Principia Discordia, the work did not get any attention or great success. However, the great turning point happened in the early 1970s, with the rise of the psychedelic culture. Many groups began to form and establish their own churches. It is difficult to define the content of the activities, given the vast principles outlined in the movement. Today, it seems that the center of the movement shifted greatly to the internet, where you can find immense numbers of websites claimed to be associated with Discordia. A stroll through them would reveal that it is not clear what the beliefs of the people behind them, other than the creation of their own websites.

A new order of worship that does not have any physical or architectural premises, rituals, and festivities — which, of course, being full of absurdity and lack of seriousness, is unclear whether it can be attributed any meaning beyond a comedic battle.

The movement of Discordia was founded at the end of the 1960s, by Malaclypse The Lord Omar and Younger Khayyam Ravenhurst, who is also known as Greg the Hill and Clea Torrini.

Among the stories of revelation and insight

In the calendar of Discordia there are five seasons, five days a week and five holy days. If we ask for more practical details about joining this faith, we can learn that anyone who wants can create a private church. In order to be recognized as a pastor, nothing is needed — because the supreme body that gathers all the churches, if you want to be a pastor, you are sure you are eligible. Do not worry — you are invited to create a new order or even write a book of your own. But they include rules and prayers to be offered to the church, or degrees of holiness (yes, always in quintets), and tales of inspiration about historical saints who shaped the faith.

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Clarice Lispector (born Chaya Pinkhasovna Lispector; December 10, 1920 – December 9, 1977) was a Ukrainian-born Brazilian novelist and short story writer acclaimed internationally for her innovative novels and short stories. Born to a Jewish family in Podolia in Western Ukraine, as an infant she moved to Brazil with her family, amidst the disasters engulfing her native land following the First World War. She grew up in Recife, the capital of the northeastern state of Pernambuco, where her mother died when she was nine. The family moved to Rio de Janeiro when she was in her teens. While in law school in Rio, she began publishing her first short stories.

You should’ve gone for the head
Met zijn neus in de boter vallen
Faço samba e amor até mais tarde
Tous les oiseaux du point du jour?
Robert Anton Wilson (born January 18, 1932 - November 11, 2007) was an American author, playwright, futurologist, futurologist, and future historian. He was born as Robert Edward Wilson in Brooklyn, New York. He attended a Catholic elementary school and a high school called "Brooklyn Tech". He specialized in sciences and mathematics at the University of New York, and worked as a precision engineer, an electronics expert, and between the years he served as a co-editor in the magazine Playboy. He wrote from 1965 to 1971, in his free time, and used the name of his mother's family, Wilson as a pseudonym. Afterwards he wrote under the name Robert Anton Wilson. He married the author Alan Riley; to them were born four daughters. In 1958 at the age of 26, one of his daughters was murdered by her friends. In 1989, he was attacked by a group of men, the head was preserved in a cryogenic chamber. His wife died in 1999. Throughout, Wilson studied psychology and completed his doctorate in 1979. Discordianism is a modern religion founded in the United States. The religion was founded with the publication of the Principia Discordia by Levick in 1959. The text of the religion's main religious book, the Principia Discordia, written by Levick. Discordianism claims that disorder is a key property and desired no less than order. In this, it differentiates itself from most religions, which stress the importance of order and harmony in the world. Many consider this religion a parody, and some identify it with a Western variant of Zen Buddhism. Others, however, identify themselves as Discordians, to varying degrees of seriousness. Many hold Discordianism together with another religion. The goddess Hera, the question of the Greek mythology, serves for Discordians as knowledge and wisdom. Therefore, the religion is sometimes called Heraism. The trilogy of his works. The trilogy that achieved the greatest success is 1983. In the trilogy, Wilson wrote "The earthen" and "The earthen", in collaboration with the writer Robert Mentor, and which they described as "Imagination". The trilogy tells a continuous theoretical relationship to people with paranoid tendencies, in the human and weaves knowledge, similarity and creativity together, with the help of writing virtuoso and inspiring. It examines the topics as futurism, Zen Buddhism, the "dirty cosmos" in the trilogy, yoga, the free thinkers and others. He also described the works of Buckminster Fuller, Timothy Leary, George Ivanovitch Gurdjieff and others. The title of the book "Birds of a Feather" turned out to be a camouflage and the symbol of Discordianism. © 2021 Álvaro Franca, Felipe Casaprima, Ben Nathan / Naipe Foundry
BASIC ALPHABET: BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

LANGUAGE SUPPORT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PUNCTUATION AND SYMBOLS

0 1 2 3 4 5 6 7 8 9 ! " # $ % & ' ( ) * + , - . / 0 1 2 3 4 5 6 7 8 9

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